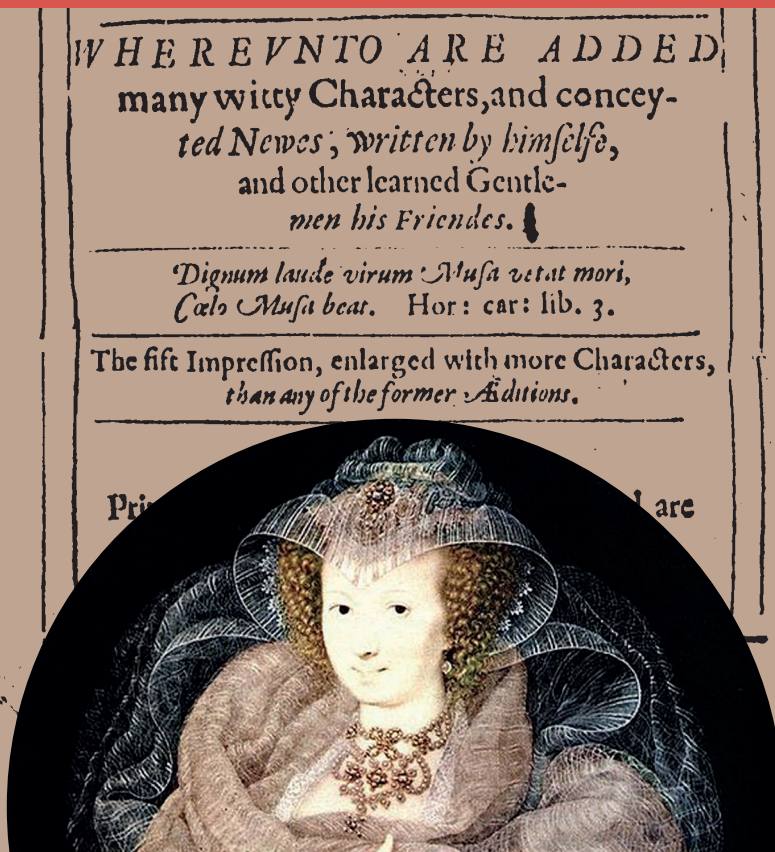


An Anatomy of England

Material culture and early modern character sketches



Vendredi 8 novembre 2019

10h30-12h30 Maison de l'Étudiant.e, UVSQ, Guyancourt

15h-18h Bibliothèque Municipale de Versailles

An Anatomy of England

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PROGRAMME

MORNING SESSION

Université Versailles-St Quentin-en-Yvelines, Maison de l'Etudiant.e,
1 Allée de l'Astronomie, 78280 Guyancourt, Salle de réunion, RDC

• 10.30 WELCOME COFFEE/ TEA

• 10.45 Introduction : Anne Geoffroy (UVSQ)

• 11.00 Claire Labarbe (Sorbonne Nouvelle-Paris 3)

"Speculums Mirrours and Glasses:"

Objects to Try one's Mettle in Seventeenth-century English Character-books"

• 11.30 Guillaume Coatalen (University of Cergy-Pontoise)

"The pot-poet: the true and imaginary objects of mediocre verse"

AFTERNOON

Bibliothèque municipale de Versailles,
5, rue de l'Indépendance américaine

• 15.00 Stephanie Pope (Princeton University)

"Print, character, and the impresa in Elizabethan romance"

• 15.30 Harry Newman (Royal Holloway, University of London)

"Charactery, Drama, and the Shape of Literary History"

• 16.00 Jonathan Patterson (St Hilda's College, University of Oxford)

"Colbert's police files: a material trace of bureaucratic character in
seventeenth-century France"

16.30 COFFEE BREAK

• 16.50 KEYNOTE SPEAKER

Steven Zwicker (Washington University, St. Louis)

"Written on the body, satiric characters and the corporeal imagination"

Closing remarks